



THE BUZZ

Moshi Moshi are the only UK label showcasing at Airwaves: here's boss **Stephen Bass** on his hot tips

“We're always looking out for new talent at Moshi Moshi and sometimes you end up finding something great without even meaning to. One of the best discoveries I made at this year's South By Southwest festival in Austin, Texas, was a band called **Annuals** (www.annualsmusic.com). They're a six-piece with two drummers who I stumbled upon, and they were a complete revelation. Their record is called 'Be Me He', and is more accomplished than their punky live show - it's quite deep, complex music but lush and easy to listen to at the same time. It has atmosphere, drama and enough songs to draw you in. I'm excited because they're heading over to the UK for shows soon.

Talking of Austin, there's a great band who hail from there called **Oh No! Oh My!** (www.ohnoohmy.com). They're a six-piece, make classic American indie rock, and have an eponymous, self-released album out over in the States, with another eight-track mini album which they've been selling at their live shows. It's inventive stuff and

reminds me of a younger My Morning Jacket. We saw them play at Lollapalooza this year and they were loads of fun.

There's a couple of singer-songwriters who've got my attention at the moment too. One of them is **Kate Nash** (www.myspace.com/katenashmusic). She's got a distinctive style and some really foul-mouthed lyrics. Songs like 'Dickhead' and 'Shit Song' pull no punches, but are balanced out with simple, honest love songs like 'Birds'. She plays piano and guitar and her vocal almost breaks into rapping at points. Catch her at one of her small shows above pubs while you still can.

Then there's **Josh Ottum** (www.joshottum.com), who I heard in the Rough Trade record shop. I literally had to force the staff to lend me their promo copy of the record!



Oh No! Oh My! have inadvertently stumbled on how **NME** reviews albums

Josh Ottum, pictured during his 'Blair Witch' period



Kate Nash: knocks spots off the competition and on to her nice frock

It's tune-drenched but challenging Americana pop - think Ween meets

Ben Folds Five.

Just two more quick tips before I go. **The Wave Pictures** (www.thewavepictures.com) sound like a cross between Jonathan Richman and Robert Wyatt, while I'm totally digging the rather fantastic Serge Gainsbourg-esque electro-pop of **The Teenagers** (www.myspace.com/theteenagers) - a bunch of London hipsters who sing about fucking. Shit the bed!

