



## FLYING

**F**lying's Sara Magenheimer uses her fictional short stories, paintings and sculptures to create the mini worlds she sings about on her band's debut record, *Just-One-Second-Ago-Broken-Eggshell* (Mill Pond Records). So the real story of how she met bandmates Eben Portnoy and Eliot Krinsky sounds too good to be true. Sara met Eliot during a winter day in Philly, after building a two-headed dog out of snow. Meeting Eben was even more surreal. "He started talking and half of his face was paralyzed," she says, laughing. Later, she found out he had contracted Bell's Palsy while visiting Mexico and their second meeting was no less strange. "By then his face wasn't paralyzed, but when we met up, his head was wrapped in a bloody bandage. Eben was supposed to go to work

that morning, but he got in a pretty bad bike accident. So he ended up being able to get coffee with me," she recalls. "We've been hanging out ever since." Happy accidents also populate their album, where found instruments and incidental noises give each song a warm depth. Tracks were recorded in fields, barns and on beaches. Even the howling guard dogs that live next to Eben and Sara's Brooklyn loft provide guest vocals. The band loves using disparate, unique sounds to color their songs, but not all of their favorite noises made it onto the album, like the gutted piano they found on the street. "There were sticks on the ground and we were just hitting it and making these amazing percussive, resonating tones. I don't know," she says, regretfully. "Maybe somehow we'll still get to use it." >>>JESSICA SUAREZ